



PMC Conference
2008

Creating Expressive Faces and Hands

By Vera Lightstone

The face and the hands are as much a tool of communication as speech. In the first part of the seminar Vera Lightstone, using clay, will demonstrate how to make realistic faces and hands. The rest of the demonstration will be about how to make them speak in your art through the use of her own face and hands as well as through photographs.



Vera Lightstone started as a potter and evolved into a sculptor, first in clay, then in bronze, and now in silver. Trained as a musician, she came to the visual arts in her thirties, and has been working in clay and teaching sculpture and ceramics ever since. In the last nine years, she has added silver clay to her repertoire.

She currently teaches at JCC Manhattan and in her studio in New York City. Her work has been shown extensively in museums, galleries and stores throughout the country.