



## Overview

<i>When</i>	Thursday, June 21 through Saturday, June 23, 2012.
<i>Where</i>	Drawbridge Hotel & Convention Center 2477 Royal Drive, Fort Mitchell, KY 41017 (outside of Cincinnati, Ohio)
<i>Who</i>	All are welcome; the program has something for beginners, intermediate, and advanced metal clay artists.
<i>Cost</i>	<b>\$335</b> This includes access to all events, speakers, and the Vendors Hall. Also included in the conference fee are all lunches, dinners, and receptions. Breakfast is included with hotel guest room reservations.
<i>Features</i>	<ul style="list-style-type: none"><li>• Presentations include technical information, history, business skills, talks about creativity, and much more.</li><li>• All events under one roof; handicap accessible.</li><li>• Gala Saturday night party, compliments of Rio Grande.</li><li>• Large Vendors Hall.</li><li>• Show and Sell in an expanded time.</li><li>• Pre-conference workshops at the same location.</li></ul>
<i>Registration</i>	By check or credit card. See Registration page for details.
<i>Hotel</i>	Drawbridge Hotel and Convention Center. 800-354-9793 All rooms have A/C, two double beds, TV, free Wi-Fi, & coffee. Use the code "PMCG" to get a discounted rate.
<i>Getting There</i>	Fly into the Cincinnati/Northern Kentucky airport (CVG) which is only ten minutes away from the hotel. A free shuttlebus is available.
<i>Questions</i>	Office@PMCGuild.com

### *Important Numbers*

**Hotel: 800-354-9793**  
Discount code: PMCG  
Food needs: 859-344-7851  
Scooters rental: 859-586-6700



## Program

People who attended any of the five previous PMC conferences will find a lot that is familiar here — and a lot that is different. The conference starts at 2:00 on Thursday with the full group gathered to hear a keynote talk by Ellen Weiske, studio artist, author, and Assistant Director of the Haystack Mountain School of Crafts.

On Friday morning the group gathers again, this time to hear Tim McCreight speak on the history of metal clay in the US. Saturday morning starts with Jeanette Landenwitch, who will present a virtual exhibition of work made by members of Guild chapters.

The core of the conference consists of six lecture presentations, each an hour long and each presented by a leader in the field. Each time slot features three talks from which to choose. For those who are in the mood to see studio work being done, each time slot offers a respected artist showing a few of their favorite techniques. This will be augmented by a video display making it possible for everyone in the room to have a front-row seat.

A perennial favorite in every conference is the Show & Sell, a chance for conference participants to display their work, offering it for sale if they want to. New this year, the Show & Sell will expand to two two-hour sessions, one accompanied by a dessert buffet. (Yes, that's right, art show, shopping, and dessert.)

Another constant from the first Guild conference is the popular Vendors Hall. Say hello to your regular suppliers and meet some new folks in the field. The hall will be open throughout the conference, offering a chance to browse, chat, and shop.

Meals are included in the conference cost and provide a great opportunity for networking and good cheer. On Thursday this takes the form of a welcome buffet and on Friday we'll have a served banquet. Saturday night the conference will wrap up with a celebration of food, drink, and fun compliments of Rio Grande. Also included is a cocktail party on Friday and a dessert buffet.



## Speakers

### ***Keynote: Material Practices***

*Ellen Wieske*

The verb *make* means “to put together or combine parts or substances. Making means to cause, transform, alter or force something to come about and form something else.” Our job as artists is to look for connections between materials and objects. We try to discover things that spark our curiosity strong enough to shed light on our own interest as well as the interest of the viewer.



**Ellen Wieske** is an artist who works in many materials, starting with a formal education in metalsmithing. She earned a BA from Wayne State University and an MFA from Cranbrook Academy of Art, both in Michigan. Ellen has taught many workshops and courses including sessions at Arrowmont, Penland, Haystack, 92nd St. Y (NY), and the art colleges of Oregon, Massachusetts and Maine. Her work has been shown at the Farceré Gallery, the Craft Alliance, SOFA Chicago, the Society of Arts and Crafts, Cranbrook Institute of Art, the Toledo Museum of Art, the Detroit Museum of Art, Wustum Museum of Arts, and in Germany, New Zealand and France.

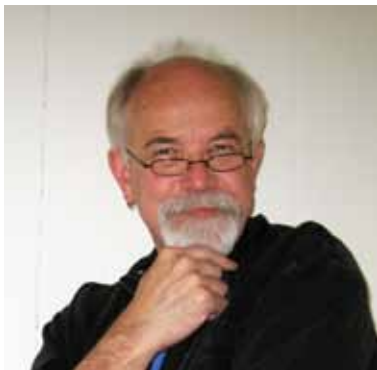
Ellen lives on Deer Isle in Maine and maintains a studio and gallery called *dowstudio* that she shares with potter Carole Ann Fer. Ellen has also been Assistant Director at Haystack Mountain School of Crafts since 2003.

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### ***History of Metal Clay in the US***

*Tim McCreight*

This final PMC Guild Conference offers a unique opportunity to review the opening chapter of the metal clay story. This entertaining talk will remind us of where our community has been and commemorate all that has been achieved.



**Tim McCreight** is a designer, teacher, author, and goldsmith. He received a degree in fine arts from the College of Wooster and an MFA in jewelry and silversmithing from Bowling Green State University. He taught full time for 25 years, first at the Worcester Center for Crafts and then at Maine College of Art. Along the way he has taught hundreds of workshops throughout the US and in Canada, Japan, Mexico, and the UK.



## Speakers (con'd)

### ***The 2012 Virtual Exhibition***

*Jeanette Landenwitch*

An important part of every conference has been an inspiring presentation of exciting work from artists around the world. For this conference we will take advantage of technology to show more work from more people in larger scale. This energetic presentation will have your toes tapping and your brain sizzling.



**Jeanette Landenwitch** has been the Executive Director of the PMC Guild for the last seven years, guiding it to its largest-ever membership with her good nature and sound judgment. She is a well-respected enamelist, author, and teacher, and has co-chaired this and the last three conferences.

## Tag Team Demonstrators

Christopher Darway and Terry Kovalcik,  
(widely known as *The Jersey Boys*)

Barbara Becker Simon & Vickie Hallmark  
(focusing on combining glass with metal clay)

A Japanese metal clay artist, to be announced.

## Presenters

Elizabeth Agte	<i>Survey of Cold Connections</i>
Lisa Cain	<i>Making a Good Impression: Creative Textures</i>
Susan Dilger	<i>How to Make Social Media Work for You</i>
Holly Gage	<i>Igniting the Creative Inferno</i>
Hadar Jacobson	<i>Combining Metal Clays</i>
Lora Hart	<i>The ABCs of Teaching</i>
Donna Penoyer	<i>Nice Work — And You <u>Can</u> Get It</i>
Helga van Leipsig	<i>Finding Your Original Voice</i>
Celie Fago & Ellen Wieske	<i>Inside the Designing Process</i>

*Details available at [PMC-Conference.com](http://PMC-Conference.com)*



## Location

### **The Drawbridge Hotel and Convention Center**

is located in Fort Mitchell, Kentucky, just across the river from Cincinnati, Ohio. This large facility offers 380 guest rooms and 30,000 square feet of air-conditioned meeting spaces. Also included are two restaurants, a lounge, and both an indoor and outdoor pool. Located just minutes away from the Cincinnati-Northern Kentucky airport (CVG), the hotel offers a complimentary shuttlebus.

Guest rooms include free Wi-Fi, air conditioning, TV with satellite movie channels, coffeemaker, iron and ironing board, hair dryer, and clock radio. Each room contains two double beds and can comfortably accommodate up to four people. The Guild has negotiated a special rate of \$81 per night; use code PMCG.



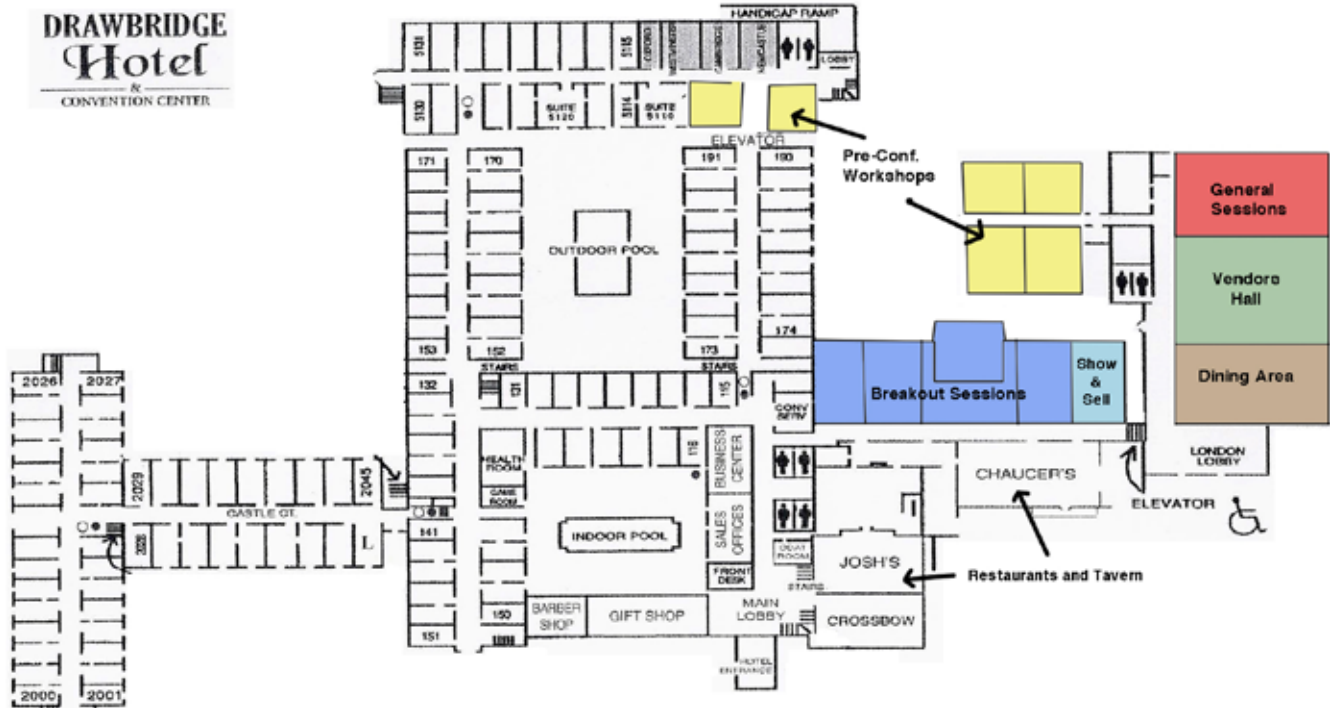
[www.drawbridgehotel.com](http://www.drawbridgehotel.com)



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### *Driving Distances to Cincinnati*

Cleveland, OH	220 miles	Charlotte, NC	350
Detriot, MI	235	Buffalo, NY	390
Nashville, TN	240	Washington, DC	400
Chicago, IL	250	Memphis, TN	400
Pittsburgh, PA	250	Baltimore, MD	425
Milwaukee, WI	325		



This simplified map of the convention center shows the convenient proximity of all conference events. Note that in addition to neighborhood restaurants, there are three food and beverage facilities in the center.



## Pre-Conference Workshops

These exceptional workshops are endorsed by the Guild and are the only classes sponsored by the conference. Classes will be held on the two days before the conference in the same building as guest rooms and conference events; the negotiated discounted room rate will apply. Breakfast is included in the room rate, and there are restaurants in the hotel and nearby. The Cincinnati airport (CVG) is only ten minutes away, and the hotel offers a free shuttle.

All classes run from 9:00 to 5:00. Details including curriculum, tools, and materials are available at each instructor's website and at [www.PMC-Conference.com](http://www.PMC-Conference.com).

Registration and payment are *handled by the individual teacher*, not the Guild or the hotel. Please use the contact information shown in the More Info column below to make your arrangements. Don't wait — classes will fill quickly!

<i>instructor</i>	<i>topic</i>	<i>date(s)</i>	<i>cost</i>	<i>more info...</i>
Barbara Simon	Instant Earrings!	June 19	\$190	<a href="http://www.bbsimon.com">www.bbsimon.com</a>
	Clasps & Findings	June 20	\$190	<a href="http://www.bbsimon.com">www.bbsimon.com</a>
Donna Penoyer	Songbird Whistles	June 19	\$180	<a href="http://www.donnapenoyer.com">www.donnapenoyer.com</a>
	Split Leaf Jewelry	June 20	\$180	<a href="http://www.donnapenoyer.com">www.donnapenoyer.com</a>
Chris Darway	Aura 22 on Copper	June 19	\$185	<a href="mailto:darwaydesign@earthlink.net">darwaydesign@earthlink.net</a>
	Aura 22 on Copper	June 20	\$185	<a href="mailto:darwaydesign@earthlink.net">darwaydesign@earthlink.net</a>
Celie Fago	Rings	June 19 & 20	\$385	<a href="http://www.celifago.com">www.celifago.com</a>
Terry Kovalcik	Hinged Pendant	June 19 & 20	\$385	<a href="http://www.terrykovalcik.com">www.terrykovalcik.com</a>
Holly Gage	Repoussé Effects	June 19 & 20	\$375	<a href="http://www.hollygage.com">www.hollygage.com</a>
Hadar Jacobson	Mokume-Gane Rings	June 19 & 20	\$400	<a href="http://www.artinsilver.com">www.artinsilver.com</a>

> ***Details available at [PMC-Conference.com](http://PMC-Conference.com)***



# PMC Conference

June 21-23, 2012

			<u>Room</u>	Vendors Stuart Hall
Thursday June 21	2:00-3:00	<b>Keynote speaker – Ellen Wieske</b>	York	Vendors Stuart Hall
	3:30-4:30	Presentations / (choose one) <ul style="list-style-type: none"> <li>• Hadar Jacobson</li> <li>• Holly Gage</li> <li>• Donna Penoyer</li> <li>• <b>Demo:</b> Tag Team: Darway &amp; Kovalcik</li> </ul>	Friars Ploughmans Monks Yeomans	
	6:00-7:30	Dinner - Welcome buffet	Tudor	Open for Business 5:00 – 9:00
Friday June 22	7:00 – 8:30	Breakfast	hotel	Open for Business 10:00 – 7:00
	9:00-10:00	<b>Tim McCreight - History of Metal Clay in the US</b>	York	
	10:30-11:30	Presentation / Demo #2 (choose one) <ul style="list-style-type: none"> <li>• Lora Hart</li> <li>• Helga van Leipsig</li> <li>• Donna Penoyer</li> <li>• <b>Demo:</b> Japanese artist</li> </ul>	Friars Ploughmans Monks Yeomans	
	11:30-1:00	Lunch	Tudor	
	1:30-2:30	Presentations / (choose one) <ul style="list-style-type: none"> <li>• Ellen Weiske &amp; Celie Fago</li> <li>• Holly Gage</li> <li>• Lisa Cain</li> <li>• <b>Demo:</b> Tag Team: Simon &amp; Hallmark</li> </ul>	Friars Ploughmans Monks Yeomans	
	3:30-4:30	Presentations / (choose one) <ul style="list-style-type: none"> <li>• Hadar Jacobson</li> <li>• Elizabeth Agte</li> <li>• Susan Dilger</li> <li>• <b>Demo:</b> Tag Team: Darway &amp; Kovalcik</li> </ul>	Friars Ploughmans Monks Yeomans	
	4:30 – 6:00	Wine & cheese with cash bar, one ticket provided	London	
	6:00-7:30	Dinner – served meal	Tudor	
	7:00-9:00	<b>Show and Sell, Part One</b> (dessert buffet during this event)	Merchants	
Saturday June 23	7:00 – 8:30	Breakfast	hotel	Open for Business 12:00 – 4:30
	9:00 – 10:00	<b>Jeanette Landenwitch - Exhibition on Screen</b>	York	
	10:30-11:30	Presentations / (choose one) <ul style="list-style-type: none"> <li>• Lora Hart</li> <li>• Helga van Leipsig</li> <li>• Lisa Cain</li> <li>• <b>Demo:</b> Japanese artist</li> </ul>	Friars Ploughmans Monks Yeomans	
	11:30-1:00	Lunch	Tudor	
	1:30-2:30	Lectures / (choose one) <ul style="list-style-type: none"> <li>• Weiske &amp; Fago</li> <li>• Elizabeth Agte</li> <li>• Susan Dilger</li> <li>• <b>Demo:</b> Tag Team: Simon &amp; Hallmark</li> </ul>	Friars Ploughmans Monks Yeomans	
	3:00 – 5:00	<b>Show and Sell, Part Two</b>	Merchants	
	5:30	Gala Celebration Dinner hosted by Rio Grande		
				Total hours of business = 17½



**Registration    METHOD ONE**

Print and fill out the form below and mail with a check to the address at the bottom of the page. Our savings in credit card fees helps keep costs down, making the PMC Conference a real bargain. Checks must be received by June 11.

**METHOD TWO**

Go online to [www.PMC-Conference.com](http://www.PMC-Conference.com), click the Register button, and follow the instructions for payment through PayPal. At that point you will be asked for the same information on the form below.

*Name* \_\_\_\_\_

*Address* \_\_\_\_\_

*City, State, Zip* \_\_\_\_\_

*Email* \_\_\_\_\_

*Phone* \_\_\_\_\_

Conference Fee        \$335

Show & Sell Table     \$25

Amount enclosed \$ \_\_\_\_\_

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Make check payable to "PMC Guild" and mail to

PMC Conference  
1921 Cliffview Lane  
Florence, KY 41042