



2012 PIMC Conference

PRE-CONFERENCE WORKSHOP

Aura 22 on Copper and Sterling Silver ***Christopher C. Darway***

One Day Workshop,
June 19 or 20, 2012
Cost per Student: **\$185.00**

Aura 22 on silver metal clay is a well known but not widely used technique. KeumBoo is another technique used by traditional metal smiths to apply gold to silver metal clay and depleted sterling silver... What about Aura 22 on unprepared sterling silver and copper without using a kiln? Any application of gold to silver increase the price of the object you are making and with the astronomical price of gold this can be a cost effective method to know. You can get the same results on plain copper. I will teach you a method to apply Aura 22 to the surface of copper and sterling using a torch. This composite can be formed, rolled and soldered. We will use household chemicals to produce patinas taking advantage of the resistance of gold to patinas.

Kit – Approx cost \$45.00 (to be purchased at the class)

- Rubber shaper tool
- 3-M pads
- Precut copper 1" X 1" X 22g
- Soot candle
- Hot plate
- Insulation pad
- Charcoal powder
- Necklace cord
- Jump rings
- Polishing papers

Students should bring

- Safety glasses
- Tweezers
- Polished burnisher
- Optivisor
- Work lamps
- One gram jar of Aura 22
- 22 gauge sterling silver sheet equivalent to 3" by 3." We will be using pieces about 1" by 1.5."

Instructor will provide

- Torches
- Chemicals
- Rolling mill
- Punches
- Handouts
- Assorted metalsmithing tools