



2012 PMC Conference

## PRE-CONFERENCE WORKSHOP

### **Songbird Whistles** **Donna Penoyer**

One Day Workshop, June 19, 2012  
Cost per Student: **\$180.00**

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Whistles are a source of mystery, surprise, and delight. Learn to create a whistling songbird pendant in metal clay! This intense but fun workshop will explain how a whistle works, cover troubleshooting tips and tricks found nowhere else, introduce some of Donna's favorite hollow form construction and sculpting techniques, and utilize Donna's tested methods for ensuring whistle success. Some metal clay experience is recommended, but beginners are welcome.

#### **Tools and materials Donna will provide**

Donna will have limited quantities of the following for student use—so don't go out and buy them, but if you have them, please bring them along:

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| --PVC roller                                       | --cardstock                                  |
| --needle tool                                      | --tracing paper                              |
| --X-Acto knife and cutting mat                     | --extra-fine permanent marker                |
| --slicing/tissue blade                             | --tweezers                                   |
| --Teflon sheets (approx. 3" x 4")                  | --rubber-tipped (cone shape) "clay shaper"   |
| --playing cards                                    | --280- and 400-grit wet/dry sandpaper        |
| --very fine round brush                            | --rigid work surface (acrylic)               |
| --1/8"-1/4" flat brush                             | --favorite textures                          |
| --1" fluffy dusting brush or kid's Crayola brush   | --small palette knife                        |
| --ball stylus                                      | --small spritzer bottle with distilled water |
| --olive oil, CoolSlip, Badger Balm, or Burt's Bees | --mug/cup warmer                             |

#### **Tools and materials the students should bring**

Bring at least 25g PMC3 clay, PMC3 slip, 1 small block of Sculpey III or Premo Sculpey polymer clay, writing materials and paper, and a magnification device (such as an Optivisor, magnifying lamp, or reading glasses). Optional: any favorite tools and/or textures, 3mm and/or 4mm round cubic zirconias rated to 1650 degrees.

#### Registration and payment information:

A check made out to Donna Penoyer for the full class fee will secure a seat in the class, as long as seats are still available. Please mail the check with your name, address, phone, e-mail, and the class for which you are registering, to the following address:

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