



2012 PMC Conference

PRE-CONFERENCE WORKSHOP

Two Day Workshop,
June 19 & 20, 2012
Cost per Student: **\$375.00**

Repoussé Effects in Metal Clay *Holly Gage*

Learn the secrets of transforming original photos or drawings into highly details, low relief images that look similar in style to traditional repousse. Discover how to wet-work a reverse polymer mold of your image; manipulate silver metal clay, and use tools to create different hand-wrought textural effects; and to carve details for the finishing touch. The repousse effect is only achieved by this technique and is different from polymer plates. The results are unique and original, beautifully echoing the hand of the artist.

Instructor will provide

All the basic tools and supplies needed to complete the project except the consumable items listed below.

Students Should Bring

- 25 g PMC3
- Sandpaper
- Polishing papers and cloth
- 1 small block Bake & Bend polymer clay
- Personal toolkit (carving tools, magnifier, etc.)
- Work light with extension cord, as desired
- 3 or 4 drawings or photographs from which we will choose the best for the project. Anything that inspires you is fair game, so no photo anxiety is needed. The photos or drawings will be reduced in size as needed. We will discuss how to frame and focus a viewer's attention on the subject matter as part of the lesson.