

PMC and Polymer Clay

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Polymer clay cannot be fired at the same time as PMC because polymer burns at 300° F. In order to make pieces with both clays, we must make the PMC base first and totally finish it before adding the polymer. The piece can then be baked in a toaster oven dedicated to this task for 30 minutes at 275° F.

- I. Metal Clay Bezel-The Reverse Bevel Technique using PMC3**
 - A. Design the piece with an opening for the polymer inset that is 10% larger than the polymer piece.
 - B. Form the top of your piece three cards thick.
 - C. It may be textured if you desire. Be sure to apply a release such as Badger Balm to the brass plate.
 - D. Cut out the opening for the polymer piece.
 - E. Add decoration if desired such as syringe, balls or clay or stones.
 - F. Form the back, if you have one, the same way as the front.
 - G. If the back and front have openings make a piece to go in the middle, this is 2 cards thick.
 - H. Dry them completely.
 - I. File the openings so the front of the opening is smaller than the back. This will hold the polymer in the opening. This is the reverse bevel bezel.
 - J. Attach them using paste.
 - K. Dry this again.
 - L. Refine the whole thing.
 - M. Fire at 1290F for 10 minutes.
 - N. Finish the piece as you choose. Show different examples of finishes.
 - O. Add the polymer inset. Make sure it is forced under the reverse bevel.
 - P. Bake at 275F. for 30 minutes.
 - Q. Polish if desired. Polish lightly to shine it brightly. Use a bench grinder and an unstitched muslin wheel.

Resources for Polymer Clay Techniques

Marie Segal and Karen Lewis have videos about polymer clay and cane work.

My video on DVD shows in detail the project I did in my presentation and more. It covers basic polymer techniques, skinner blends, crazy canes, marbleizing and more.

Go to: www.Artique.org to see Linda's classes, her work and her products.